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ABSTRACT

This collection offer a much-needed and critical focus on African Americans and women in the United States. The politics of race, gender, and power influence education at every level as these chapters, written primarily from the perspectives of students, demonstrate. The following are included: (1) "What Does It Mean? Exploring the Myths of Multiculturalism" (Natalie G. Adams); (2) "Race, Gender, and Class Oppression: The Role of Multicultural Education" (Harriet Walker); (3) "Understanding Persons with Disabilities" (Annette Jackson-Lowery); (4) "Lisa's Quiet Fight: School Structure and African American Adolescent Females" (Jill Harrison); (5) "Nonsynchrony at the Secondary Level: Impediments to the Pursuit of Higher Education" (Janie Simmons); (6) "The Miseducation of African Americans in Public High Schools" (Debbie Maddux); (7) "Cultural/Racial Diversity in the School: A Case Study in a High School English Class" (Jeff Gagne); (8) "The Voices behind the Faces: What Listening to Students Can Teach Teachers" (Amy M. Zganjar); (9) "Women in Higher Education?" (Laura Davis); (10) "Sailing against the Wind: African American Women, Higher Education, and Power" (Gwendolyn E. Snearl); (11) "I Am Woman. Hear Me Roar...After Class...in the Hall: Institutional Satisfaction among Older Women Students: The Conflict between Research and Reality" (Diane Sistrunk); (12) "Black Students on White Campuses: Overcoming the Isolation" (Sandy E. Aubert); (13) "African American Athletes at Predominantly White Universities" (Janis Simms); (14) "Ethnic/Cultural Centers on Predominantly White Campuses: Are They Necessary?" (Stuart Johnson); and (15) "Black and White Athletes at Universities: Living in Two Different Worlds" (Michael Garrett). (Contains 120 references.) (SLD)

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